

ANDREA ROGGI

Life's Circle

The author



Spirituality and Sentiment:

A personal reflection of spirituality expressed through the Sculptures of Andrea Roggi.



In reading this short biography and explanation of Andrea Roggi's inner philosophy and 'personal religion' we hope that your appreciation of his unique character will lead you to a greater understanding of his work.

'And God created the earth and created man in his own image and likeness.'

His artistic endeavours are characterised by a direct relationship between sentiments expressed in the Bible and of his own personal philosophy in which he views art as a refuge from the banalities of human existence.

Andrea Roggi, talented sculptor, painter and poet, has demonstrated a firm belief in the beauty and transcendence of the human soul via a personal spiritual philosophy communicated through artistic endeavour.

Born in Castiglion Fiorentino in 1962, his interest in painting began at the tender age of fifteen but the transition to his current status as a great Sculptor was a gradual but inevitable progression. Andrea's creative work can best be defined as a continuous research of the essence of the human spirit, in which he aims to explore life's difficulties which are counter balanced by acts of liberation, hope and the Divine love that resonates throughout nature and mankind.

In 1991 he founded an artistic workshop in which he began his exploration of sculpture through the media of bronze, stone and precious metals. In 2001 Andrea began his continuing collaboration with students from the University of Georgia who are based in nearby Cortona and who attend sculpture workshops at the Creativity Park in which they are welcome to exhibit their work.

Andrea's journey within the world of art began in 2002 when the 'Parco della Creatività' (Creativity Park) was born. It was an initiative that would prove to be the catalyst for the creation of a place in which local artists could meet to exchange ideas and exhibit. Particular focus is given to Andrea's sculptures made in bronze, stone, marble, iron and precious metals, which are to be found in many locations of outstanding beauty within Tuscany.

He believes that the exploration of artistic expression

...'(is) a method and model of development through which one should have no fear of being contaminated by the things of every day life.'

He believes that our modern daily existence should also reflect and represent the qualities and history of a city and its traditions expressed through the behaviour and verbal traditions of its people. His sculptures are a continuance and interpretation of the ancient history of the surrounding landscape.





The Creativity Park is an immense 'laboratory' in which artistic experiment and research is on-going and according to this great artist is '**a dream that can be realised if you have the strength and courage to pursue it through to its final conclusion.**'

Situated within the countryside surrounding Manciano, where Andrea was born and bred, the Park is an ideal showcase for art that can be re-examined in the light of the lives of the ancients, when life was viewed as a gift bequeathed to the earth and mankind by a higher being or cosmic entity. In this quiet corner of the Tuscan countryside, situated in the fertile plains of the Valdichiana, art is a collective preoccupation and provides us with evidence of man as artist, from primitive times through to those experienced by the Etruscans, Romans, Medieval and Renaissance peoples until the present day and which have conspired to form Roggi's character as both artist and teacher.

Andrea has always drawn inspiration from his native surroundings, which have been blessed by the births of such important artists as Giorgio Vasari, Luca Signorelli and Piero Della Francesca. Recently completed monuments honouring the lives of local saints have formed a great part of Andrea's contribution to the continuance of the spiritual heritage and character of the landscape. He has dedicated the beautiful realisation of the figure of Santa (Saint) Margherita to the people of Cortona. Saint Donato, Patron Saint of Arezzo, graces the exterior of the hospital named after him, whilst the exquisite form of Santa Caterina stands in quiet contemplation, arms raised towards the heavens but confined within the walls of the ancient town of Siena.

Andrea's sculptures in particular are religious expressions through art in which life is celebrated as a gift from above and which man has jealously guarded since the moment he opened his eyes until point of death in order to preserve it for subsequent generations. For Andrea, a belief in Catholicism is synonymous with a philosophy of the heart. Undoubtedly life is a continuous cycle of birth, repentance and re-birth. His personal signature is to be found in most of his work and is represented by the form of a golden sphere, symbolising an inner spiritual energy that permeates human and natural life. Andrea's intense and personal love of life is encapsulated within his sculpture 'The Two Lovers' in which the presence of a golden sphere shared between lips unites the themes of the nature of life, vitality and an expression of profound love between two lovers.

His concept of a universal religion, a powerful defence of the sense of the history and cultural tradition that each one of us should pass on to our children is achieved for him through art itself. More than 200 pieces of his work can be viewed at the workshop and garden of the Creativity Park, including a homage to Collodi, the author of the classic children's morality tale 'Pinocchio' as well as the Tuscan poetess Dina Ferri.

Andrea's sculptures are regularly commissioned both at home and abroad. In order to honour one of Tuscany's most famous sons, the actor Roberto Benigni, who was also born in Manciano, a bronze figure was unveiled in 1999 on a site specially designated opposite the park. 'La vita è bella' (Life Is Beautiful) has been the recipient of many awards including an Oscar for its interpretation of the triumph of the human spirit against the brutality of life and death within a concentration camp.

Most recently Andrea enjoyed huge success when he accompanied **ARTuscany** to *La Dolce Vita Event*, which was held at the Grand Hall, Olympia, Earl's Court, London on March 16th - 19th 2006. The four day national event attracted an audience of over 26,000 people. Many of the visitors were extremely impressed by Andrea's work, realising that such talent expressed in bronze is a very rare find in the UK. We fully anticipate Andrea's reputation to flourish in England and have noticed an increasing interest in the exhibition of his work abroad in the near future.



Works







































A. Roggi
2005















Themes

*Alberi
&
uomini
toscani*

*Tuscan
Trees & Man*



*Flori di sogni
Dreams's Flowe*



*Vita
Life*





*Sospeso
nel
vuoto
Suspended
in the
void*



*Il cerchio
della
vita
Life's Life*



*Incontri
Meetings*



*Fuori e
dentro di te
Out and inside you*



*Liberi
liberi
Free free*



*Il gioco
The Play*



*Oro
& Bronzo
Gold
and
bronze*



*Opere
pubbliche
Public Work*





PRINCIPAL PUBLIC WORKS

- 1981 **"Alla liberta"** - realizzazione masso dipinto - Trequanda (Si)
1982 **"Alla fantasia"** - Realizzazione masso dipinto - Bagno Vignoni (Si)
1990 **"Bassorilievo in bronzo"** per portale della Chiesa di Manciano - Castiglion Fiorentino (AR)
1993 **"Monumento in ricordo del bombardamento di Castiglion Fiorentino"** - Piazza XIX Dicembre 1943, Castiglion Fiorentino (AR)
1994 **"Monumento in ricordo di 7 Martiri"** - Via 7 Martiri - Tuoro sul Trasimeno (Pg)
1994 **"Monumento ai caduti di tutte le guerre"** - Parco Vecchi - Tuoro sul Trasimeno (Pg)
1996 **"Monumento alla pace"** - Montecchio V. - Castiglion Fiorentino (Ar)
1997 **"Medaglia per Missione Spaziale, STS 84"** - Cape Canaveral USA
1997 **"Monumento in ricordo di Paolo Pierini"** - Stadio di Cortona (Ar)
1998 Installazione scultura **"Vita"** - Parco Bun Bun Ga - Monteverchi (Ar)
1998 **"Nuvola"** - Comune di Torrita di Siena 1999 Scultura - Civitella in Val di Chiana (Ar)
1999 **"Monumento alla Creatività Roberto Benigni"** - Manciano, Castiglion Fiorentino (Ar)
1999 - 2000 **Omaggio a "Francesco"** - Mostra collettiva itinerante (*Strada in Casentino - La Verna - Assisi - Roma*)
2003 **"Targa in ricordo di Petri"** Stazione Ferroviaria di Castiglion Fiorentino
2003 **"Monumento a Nazzareno Nucci"** - Cesa - Marciano della Chiana (AR)
2004 **"Monumento a Giulio III"** - Monte San Savino (AR)
2004 **"Santa Caterina da Siena"** - Rocca di Tentennano - Castiglion D'Orcia (SI)
2004 **"Santa Margherita da Cortona"** - San Marco - Cortona (AR)
2004 **"A Santa Lucia"** - Chiesa dei Santi Lucia e Michele Arcangelo - Cesa - Marciano della Chiana (AR)
2005 **"A San Donato"** - Ospedale di Arezzo - AR
2005 **"Fontana Creatività"** - Parco della Creatività - Manciano - Castiglion Fiorentino (AR)
2006 **"A Santa Caterina da Siena"** - Università degli Studi di Siena - Centro Universitario di Pontignano - Castelnuovo Berardenga - Siena
2006 **"Attimi di Paradiso"** - Cesa della Chiana (AR)
2006 **"Santa Margherita da Cortona"** - Ospedale della Valdichiana - Cortona (AR)



In workmanship



"Attimi di paradiso"
Cesa - Marciano della Chiana (AR)



Monumento a Dina Ferri
Radicondoli - Siena



Monumento a Santa Margherita
Nuovo Ospedale della Valdichiana



Monumento ai caduti sul lavoro
Parco Pertini - Arezzo



"Stele di Castiglioni"
Castiglione Fiorentino (AR)



PARCO DELLA CREATIVITÀ®



ANDREA ROGGI'S 'CREATIVITY STUDIO'

This 'Creativity Workshop' serves as a meeting place for artists in which they can express themselves through bronze, stone and precious metals.

The Park is located in the heart of the Valdichiana, Tuscany between Arezzo and Cortona and is therefore the perfect geographical location for an appreciation of art.

The underlying theme of Andrea's work is the exploration of the human soul, essentially laying bare not only internal struggle with its inherent disappointments but also a sense of hope, pride and liberation communicated through a vibrant and universal philosophy.

Andrea's works are expressions of perception and mystery through form, the hallmark of his creative genius and are inspired by a long standing tradition of Tuscan artists beginning with Cimabue and continuing to the present day.



MONUMENT IN HONOUR OF ROBERTO BENIGNI

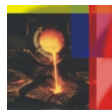
The concept of a monument to honour the actor Roberto Benigni was conceived in 1977 and became a reality with its inauguration in 1999. It has been supported by the community of Manciano, the home of this great artist. Standing at 4.5 metres high, this bronze and stone statue is a homage to life and creativity. It is situated in our 'Park of Creativity', which is constantly expanding to exhibit new works.





PARCO DELLA CREATIVITÀ®

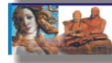
Manciano - Castiglion Fiorentino (AR)



Travel through melting bronze
(With Georgia University)



Visit at "Parco della Creatività"
and Roberto Benigni



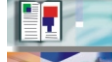
Ancient Art Work



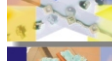
Andrea Roggi sculptures
and pictures



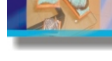
Art workshops



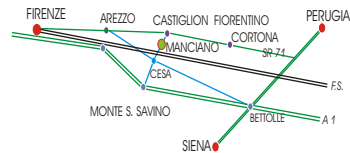
Tuscan and artistic
publications



Gold and silver original
jewels in



Gold and bronze table
sculptures



Open 9:00 Am - 7:00 Pm
Free Entrance

Tel +39 0575 653125 - +39 0575 653401

fax +39 0575 653935

e-mail androggi@tin.it

www.andrearoggi.it

www.parcodellacreativita.com

Services



Meetings



English



Relax Point



Parking lot

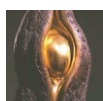


Toilettes

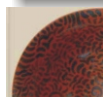


STRADA DELLA CREATIVITA'

Network of Creativity
Course itinerary
available to the public
in the province of Arezzo.



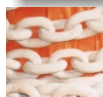
ENZO SCATRAGLI



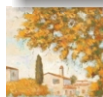
EDI MAGI



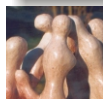
GIUSEPPE DORGIONI



ALBERTO BRUNI



GABRIELE MENCI



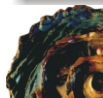
TOMMASO MUSARRA



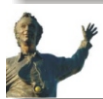
MATTEO CAPITINI



MICHELE FARALLI



ANDREA ROGGI



PARCO DELLA CREATIVITA'

**PERCORSO DI
STUDI ARTISTICI**
APERTI AL PUBBLICO
NELLA PROVINCIA DI
AREZZO

DIDATTICA
&
TURISMO

www.parcodellacreativita.com/strada



Printed by Andrea Roggi Creativity Studio
May 2006