



*Santa Chiara
Study Center*

Castiglion Fiorentino (Arezzo) Italy



STAGE

SCULTURA & GIOIELLERIA

Autumn 2008

PARCO DELLA CREATIVITÀ®

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Ryann Allbright

Kara Coreenwad

Lindsey Foushee

Valerie Liang

Nicole Pratt

Courtney Rice

Carolann
Reynoso-Stoney



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The place is dedicated to the exhibition and creation of art works where artists meet and make their pieces in bronze, stone and precious

Roberto Benigni monument

In 1997 it was the idea of Andrea Roggi and Alessandro Neri to make this monument.

The community of Manciano, home town of the great artist, supported this idea.

It was inaugurated in 1999. It is a bronze stone statue, 4,5 meters high. A hymn to life and creativeness.

It is located in the "Creativeness Park", a place that is having more and more pieces.

The park is in Tuscany, between Cortona and Arezzo, in the heart of Val di Chiana. It has a perfect geographical location and it is the ideal place to visit.



Manciano
Castiglion Fiorentino
Arezzo- Tuscany- Italy

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Travel through melting bronze (With Georgia University)



Visit at "Parco della Creatività" and Roberto Benigni monument



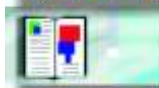
Ancient Art Work



Andrea Roggi sculptures and pictures



Art workshops



Tuscan and artistic publications



Gold and silver original jewels in



Gold and broze table sculptures



ANDREAROGGI

SPIRITUALITY AND SENTIMENT: *A personal reflection of spirituality expressed through the Sculptures of Andrea Roggi*



In reading this short biography and explanation of Andrea Roggi's inner philosophy and 'personal religion' we hope that your appreciation of his unique character will lead you to a greater understanding of his work.

'And God created the earth and created man in his own image and likeness.'

His artistic endeavours are characterised by a direct relationship between sentiments expressed in the Bible and of his own personal philosophy in which he views art as a refuge from the banalities of human existence.

Andrea Roggi, talented sculptor, painter and poet, has demonstrated a firm belief in the beauty and transcendence of the human soul via a personal spiritual philosophy communicated through artistic endeavour.

Born in Castiglion Fiorentino in 1962, his interest in painting began at the tender age of fifteen but the transition to his current status as a great Sculptor was a gradual but inevitable progression. Andrea's creative work can best be defined as a continuous research of the essence of the human spirit, in which he aims to explore life's difficulties which are counter balanced by acts of liberation, hope and the Divine love that resonates throughout nature and mankind.

In 1991 he founded an artistic workshop in which he began his exploration of sculpture through the media of bronze, stone and precious metals. In 2001 Andrea began his continuing collaboration with students from the University of Georgia who are based in nearby Cortona and who attend sculpture workshops at the Creativity Park in which they are welcome to exhibit their work.

Andrea's journey within the world of art began in 2002 when the 'Parco della Creatività' (Creativity Park) was born. It was an initiative that would prove to be the catalyst for the creation of a place in which local artists could meet to exchange ideas and exhibit. Particular focus is given to Andrea's sculptures worked in bronze, stone, marble, iron and precious metals, which are to be found in many locations of outstanding beauty within Tuscany.

He believes that the exploration of artistic expression



... '(is) a method and model of development through which one should have no fear of being contaminated by the things of every day life.'

He believes that our modern daily existence should also reflect and represent the qualities and history of a city and its traditions expressed through the behaviour and verbal traditions of its people. His sculptures are a continuance and interpretation of the ancient history of the surrounding landscape.

The Creativity Park is an immense 'laboratory' in which artistic experiment and research is on-going and according to this great artist is 'a dream that can be realised if you have the strength and courage to pursue it through to its final conclusion.'

Situated within the countryside surrounding Manciano, where Andrea was born and bred, the Park is an ideal showcase for art that can be re-examined in the light of the lives of the ancients, when life was viewed as a gift bequeathed to the earth and mankind by a higher being or cosmic entity. In this quiet corner of the Tuscan countryside, situated in the fertile plains of the Valdichiana, art is a collective preoccupation and provides us with evidence of man as artist, from primitive times through to those experienced by the Etruscans, Romans, Medieval and Renaissance peoples until the present day and which have conspired to form Roggi's character as both artist and teacher.

Andrea has always drawn inspiration from his native surroundings, which have been blessed by the births of such important artists as Giorgio Vasari, Luca Signorelli and Piero Della Francesca. Recently completed monuments honouring the lives of local saints have formed a great part of Andrea's contribution to the continuance of the spiritual heritage and character of the landscape. He has dedicated the beautiful realisation of the figure of Santa (Saint) Margherita to the people of Cortona. Saint Donato, Patron Saint of Arezzo, graces the exterior of the hospital named after him, whilst the exquisite form of Santa Caterina stands in quiet contemplation, arms raised towards the heavens but confined within the walls of the ancient town of Siena.





Andrea's sculptures in particular are religious expressions through art in which life is celebrated as a gift from above and which man has jealously guarded since the moment he opened his eyes until point of death in order to preserve it for subsequent generations. For Andrea, a belief in Catholicism is synonymous with a philosophy of the heart. Undoubtedly life is a continuous cycle of birth, repentance and re-birth. His personal signature is to be found in most of his work and is represented by the form of a golden sphere, symbolising an inner spiritual energy that permeates human and natural life. Andrea's intense and personal love of life is encapsulated within his sculpture 'The Two Lovers' in which the presence of a golden sphere shared between lips unites the themes of the nature of life, vitality and an expression of profound love between two lovers.

His concept of a universal religion, a powerful defence of the sense of the history and cultural tradition that each one of us should pass on to our children is achieved for him through art itself. More than 200 pieces of his work can be viewed at the workshop and garden of the Creativity Park, including a homage to Collodi, the author of the classic children's morality tale 'Pinocchio' as well as the Tuscan poetess Dina Ferri.

Andrea's sculptures are regularly commissioned both at home and abroad. In order to honour one of Tuscany's most famous sons, the actor Roberto Benigni, who was also born in Manciano, a bronze figure was unveiled in 1999 on a site specially designated opposite the park. 'La vita è bella' (Life Is Beautiful) has been the recipient of many awards including an Oscar for its interpretation of the triumph of the human spirit against the brutality of life and death within a concentration camp.

Most recently Andrea enjoyed huge success when he accompanied *ARTuscany* to *La Dolce Vita Event*, which was held at the Grand Hall, Olympia, Earl's Court, London on March 16th - 19th 2006. The four day national event attracted an audience of over 26,000 people. Many of the visitors were extremely impressed by Andrea's work, realising that such talent expressed in bronze is a very rare find in the UK. We fully anticipate Andrea's reputation to flourish in England and have noticed an increasing interest in the exhibition of his work abroad in the near future.





MONUMENTO A SAN DONATO
Ospedale di Arezzo



MONUMENTO A SANTA CATERINA DA SIENA
Università degli Studi di Siena
Centro Universitario di Pontignano
Castelnuovo Berardenga - Siena



ATTIMI DI PARADISO
Chiesa dei Santi Michele Arcangelo e
Lucia - Cesa
Marciano della Chiana - Arezzo





*SANTA MARGHERITA DA
CORTONA* Nuovo Ospedale
della Valdichiana
Cortona (AR)



OMAGGIO ALLA NOSTRA STORIA
Emiciclo Giovanni Paolo II
Scale mobili di Arezzo

*SOLIDARIETÀ - TOSCANI -
IN MEMORY OF MARCO POLO IN
CHINA*
Gordon Butt Collection - Hong Kong





CAMPANA DELLA FRATELLANZA
Chiesa dei Santi Michele Arcangelo e Lucia - Cesa
Inaugurata il 20 Agosto 2006



MONUMENTO A DINA FERRI
Radicondoli - Siena

*MONUMENTO A
GIUSEPPE GARIBALDI*
Terme
Antica Querciolaia
Rapolano Terme





*CAMPANA DELLA CREATIVITA'
Parco della Creatività - Manciano*



**INLAVORAZIONE
INWORKMANSHIP**



*MONUMENTO ALLE
VITTIME CIVILI DELLA
GUERRA - Arezzo*



*MONUMENTO AI
CADUTI SUL LAVORO
Parco Pertini - Arezzo*



Città di Castiglion Fiorentino

Situated on a hilltop (345 m. above sea level), Castiglion Fiorentino has splendid views overlooking the Val di Chio and Preappennines, silvery, up to a certain altitude, with beautiful olive groves. The strategic location near the Arezzo-Chiusi way and the connection between Val di Chiana and Valtiberina, enabled the growth of a residential complex in Etruscan times (VI-V c. b.C), till it became an important castrum in Middle Ages. The old town, overlooked by the Torre del Cassero and surrounded by the city walls, preserves its medieval structure along with valuable artistic and historical works dating back as early as Etruscan times. It is ideally located on the border between Tuscany and Umbria, making it easy to get to the main cities in central Italy. Tourists can also enjoy typical genuine cooking and find local organic produce, as well as a variety of craft products.

