

Art Workshops

Marble and Stone

Study and making of a marble or stone sculpture from original drawings or ideas

Visit to the quarries and workshops in Carrara and Pietrasanta (Lucca). Introduction to marble and stone technique.

Formulation/drafting of a project.

Making of a clay model.

First attempt on a marble or stone project.

Special assistance, meeting and discussions with local

qualified artisans and artists.

Finishing and sanding down.

Exhibition of your own work at the "Parco della Creatività "

Visit to the National Museum of "Bargello" in Florence.

Composition of mini catalogue documenting full description of all

the work carried out and various processes.

Presentation of Certificate of Workshop attendance.



Jewelry

Study and making of jewellery by the process of "lost wax melting" from original drawings or ideas

Introduction to the process of lost wax melting, Formulation/drafting of a project, Making of a wax model and setting the wax tree for the fusion Preparation of refractory cover Firing in a kiln Fusion with melted wax over metal, gold or silver. Smoothing / Finishing jewellery with appropriate tools Exhibition of your own work at the " Parco della Creatività " Composition of mini catalogue documenting full description of all the work carried out and various processes. Presentation of Certificate of Workshop attendance Visit to the Gold Museum in Arezzo.



Modelling

Study and making of a Clay sculpture from original drawings or ideas

Introduction to bronze and stone techniques with a visit/study at the exhibition of "Parco della Creatività". Special assistance, study and discussions with local qualified artists making a clay model. Visit to the National Museum of "Bargello " in Florence. Exhibition of your own work at the "Parco della Creatività " Composition of mini catalogue documenting full description of all the work carried out and various processes. Presentation of Certificate of Workshop attendance.



Granulation

Study and making of jewellery by the process of granulation (Algemia) from original drawings or ideas

Introduction to the process of Granulation. Formulation/drafting of a project. Making of a gold plate. Making of gold granules. Preparation of adhesive. Soldering of granules. Smoothing / Finishing jewellery with appropriate tools Exhibition of your own work at the " Parco della Creatività " Composition of mini catalogue documenting full description of all the work carried out and various processes. Presentation of Certificate of Workshop attendance. Visit to the Etruscan Museum in Cortona.



Bronze

Study and making of a Bronze sculpture from original drawings or ideas

Introduction to bronze technique and visit/study

at the exhibition of "Parco della Creatività".

Formulation/drafting of a project.

Making of a wax model.

Special assistance, meeting and discussions with local gualified artists. Assembly of a cast for melting of bronze.

Preparation of refractory cover.

Firing in a kiln.

Visit to the National Museum of "Bargello " in Florence.

Fusion with melted wax over bronze.

Finishing bronze with appropriate tools.

Patina and making of a base.

Exhibition of your own work at the "Parco della Creatività "

Composition of mini catalogue documenting full description

of all the work carried out and various processes.

Presentation of Certificate of Workshop attendance.





MONUMENT IN HONOUR OF ROBERTO BENIGNI

The concept of a monument to honour the actor Roberto Benigni was conceived in 1977 and became a reality with its inauguration in 1999. It has been supported by the community of Manciano, the home of this great artist. Standing at 4.5 metres high, this bronze covered stone statue is a homage to life and creativity. It is situated in our 'Park of Creativity', which is constantly expanding to exhibit new works.

ANDREA ROGGI'S 'CREATIVITY STUDIO'

This 'Creativity Workshop' serves as a meeting place for artists in which they can express themselves through bronze, stone and precious metals.

The Park is located in the heart of the Valdichiana, Tuscany between Arezzo and Cortona and is therefore the perfect geographical location for an appreciation of art.

The underlying theme of Andrea's work is the exploration of the human soul, essentially laying bare not only internal struggle with its inherent disappointments but also a sense of hope, pride and liberation communicated through a vibrant and universal philosophy.

Andrea's works are expressions of perception and mystery through form, the hallmark of his creative genius and are inspired by a long standing tradition of Tuscan artists beginning with Cimabue and continuing to the present day.

> Manciano Castiglion Fiorentino Arezzo- Tuscany- Italy

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Creatività®



Travel through melting bronze (With Georgia University)



Visit at"Parco della Creatività" and



Ancient Art Work



Andrea Roggi sculptures and

Art workshops



Tuscan and artistic

Gold and silver

Gold and broze table sculptures











Stage